

Boris Tesic Bio short:

As a „Gentleman on guitar“ Boris captivates audiences with a powerful combination of rich musicality and smooth virtuosity. Being a „Swiss-knife“ of programming, immersing into all styles and periods of music - be it an album of pure classical period pieces „Les Adieux“, late 20th century music „Tonal Atonal“ or crossover finger-style guitar music („Exploring the other way“ and „Mike Oldfield re-scaled“) - Boris brings quality music all genres to his audience.

Upcoming season includes three solo projects planned this year: „Spanish manuscripts“-works Spanish impressionists from „Segovia repertoire“ in their original form; an album of works from Klaus Rothkegel, a local composer from Kassel and „Musical Incantations“ - album of „easy listening classics“ from guitar repertoire.

Being not just a solo artist he also enjoys collaborating with many musicians and in different chamber groups. He performs as a part of Herkules Guitar Duo with Michael Tröster („Fun and passion“ CD), as well as with flautist Ming Wang and has recently formed a duo with soprano Christine Brinkmann.

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