

Boris Tesic Bio long:

As a „Gentleman on guitar“ Boris captivates audiences with a powerful combination of rich musicality and smooth virtuosity. Being a „Swiss-knife“ of programming, immersing into all styles and periods of music - be it an album of pure classical period pieces „Les Adieux“, late 20th century music „Tonal Atonal“ or crossover finger-style guitar music („Exploring the other way“ and „Mike Oldfield re-scaled“) - Boris brings quality music all genres to his audience.

Upcoming season includes three solo projects planned this year: „Spanish manuscripts“-works Spanish impressionists from „Segovia repertoire“ in their original form; an album of works from Klaus Rothkegel, a local composer from Kassel and „Musical Incantations“ - album of „easy listening classics“ from guitar repertoire.

Being not just a solo artist he also enjoys collaborating with many musicians and in different chamber groups. He performs as a part of Herkules Guitar Duo with Michael Tröster („Fun and passion“ CD), as well as with flautist Ming Wang and has recently formed a duo with soprano Christine Brinkmann.

His own musical journey started in the class of Predrag Stankovic, teacher that has helped set new standards of classical guitar and has seen many well-known guitarists our time develop under his guidance. Afterwards Boris was a scholar at the prestigious Royal College of Music in London and has polished his skills at the Conservatorium Maastricht with Carlo Marchione and in Kassel with Michael Tröster.

An avid sports fan, his craziness for it matches his musical passion – the list of sports he follows includes cricket, rugby and snooker. But it is not only a recreational pastime, he incorporates sports methods and psychology into developing musical artistry. Technology is also a part of his life, computer and home studio being his constant companions. And, although classically trained and having never even tried to play electric guitar, he lists 70’s and 80’s rock to his favourite music.

Since 2013 he teaches at the Musikakademie in Kassel, Germany where he enjoys sharing his vast knowledge with students from many parts of the world. On top of that Boris writes regularly for “Akustik Gitarre” magazine and is conducting the local amateur plucked-strings ensemble “Herkules”.

He is a member of D’Addario artist group (using HT Carbon melodic strings combined with LP Composite Bases) and plays a guitar by Boguslaw Teryks.

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